

# Scott Kravitz

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## About

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I have a background in character animation for feature films and television using CG and stop-motion. After working for a year with the Google ATAP division on their Spotlight Stories, I have immersed myself in animation for VR and AR applications. I am proficient in Maya, After Effects, and Unity, among others.

## Experience

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### **Swordfish / Director, Animator**

May 2016 - PRESENT, San Francisco

Directed commercials for Verifone, Sony, and Dignity Health

### **Scanline VFX/ Senior Animator**

2018, Vancouver

Character animation for feature film, *Aquaman*.

### **Evil Eye Pictures (Google)/ Animator/TD**

2016, San Francisco

Created animation and managed assets for Google's ATAP division on Spotlight Stories *Pearl* and *On Ice*.

### **Image Engine / Animation Supervisor**

2011 - 2015, Vancouver

Directed teams of 30 animators for feature films *Chappie* and *Elysium*.

### **Digital Domain/ Lead Animator**

2009 - 2011, San Francisco

Created animation for commercials and pre-visualizations

### **Electronic Arts/ Character Animator**

2005 - 2006, Redwood Shores

Created animation for *Tiger Woods 360*

## Education

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### **UCLA / BA**

1990, Los Angeles

Bachelor's Degree in Motion Picture/TV

### **Upload VR/ Certificate**

2017, San Francisco

Completed 10 week course in VR Development